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Hello, I'm Kawai Ibu.
To both the newcomers and the regulars...
I am a supporting character.

あるいとう　番外編

となりのイブ

Aruitou Extra Chapter

The Ibu Next Door

I LIKE YOU!
Li-
THERE...

IT IIIS!!
THEY ARE INSIDE AND YET, A MYSTERIOUS WIND IS BLOWING!
THE MAIN CHARACTER WIND THAT ONLY BLOWS FOR THE MAIN CHARACTERS!
MOREOVER, EVEN THOUGH SHE HAS BLACK HAIR, IT BECOMES WHITE IN THE HIGHLIGHT SCENE!
AS EXPECTED OF THE MAIN CHARACTERS~! IT'S SOOO MAINSTREAM~!

AAAH~ MANGA REALLY IS THE BEEEST~ ♡
IBU!
JEEZ, ALL YOU DO IS READ MANGA!
I COULD SAY THE SAME TO YOU, MAMA.
EHE ♡

I'm on my 98th round of Glass Mask now!
I CAME TO GET THE CONTINU-ATION~
WERE YOU GOING TO READ IT OVER HERE?
SHALL I GO SIT SOMEWHERE ELSE?
One third of the manga in this archive belongs to her.
NO, THAT'S OKAY MAMA IS GOING TO READ IT IN THE KITCHEN WHILE PREPARING DINNER.
My love for manga is something I inherited from my mother.
One third is mine, and we share the other third
Why does this girl have stripes on her face?
She's so embarrassed that her face turned red.
surrounded by manga ever since I was a little girl.
...I have been

I enjoy reading manga,
and I am healed by it.

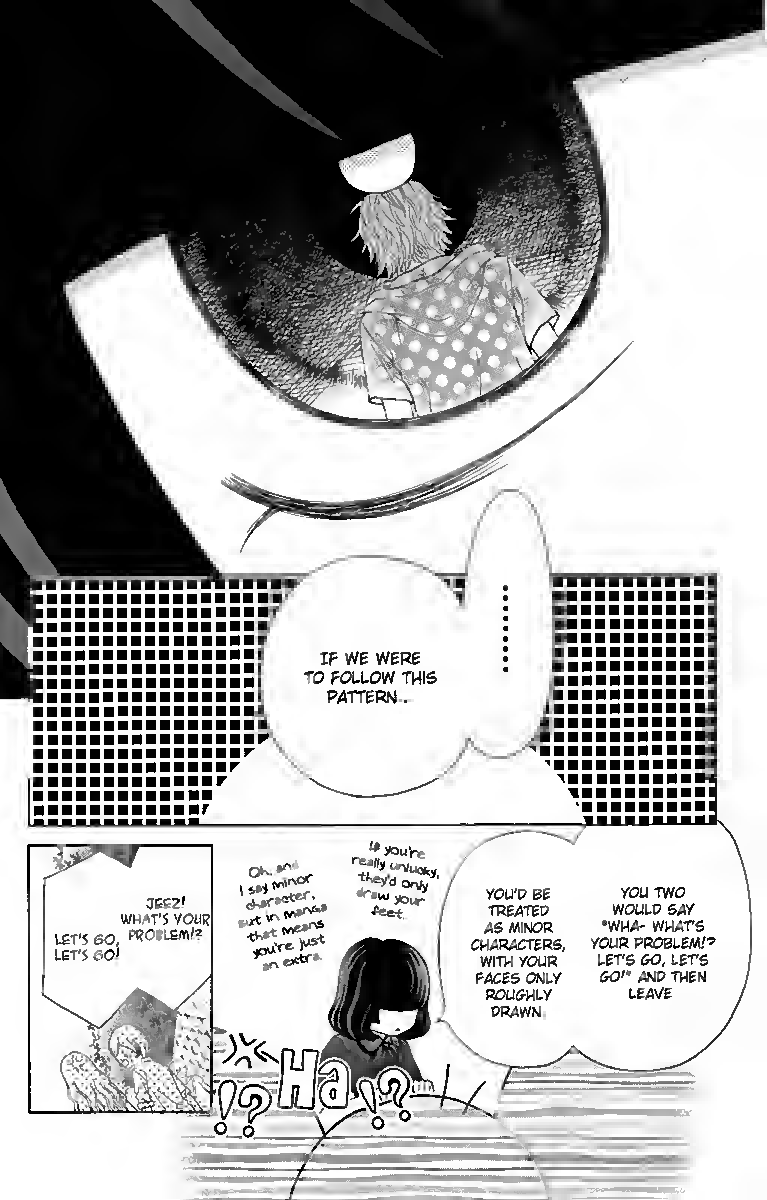
For me, manga is a means to flee.
Ibu!
KIYO.

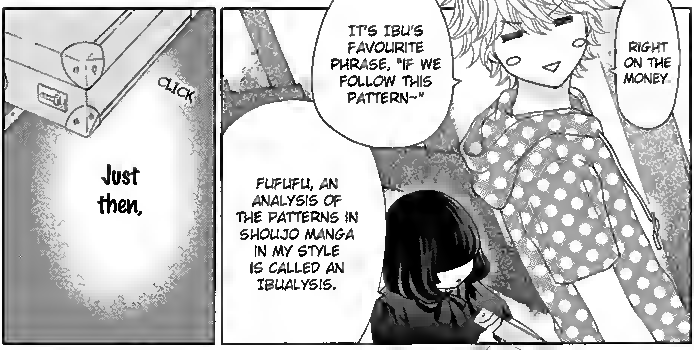
Hi!
.....
The outline is partially white, too
Today, the main character wind is blowing as well. They affixed so much sparkly screen tone, even though he's a guy...
I FEEL AT EASE WHEN I HAVE MANGA NEARBY
YOU BROUGHT THAT HUGE BAG WITH YOU AGAIN! DO YOU REALLY NEED TO CARRY SO MUCH MANGA AROUND WITH YOU LIKE THAT?
Just kidding.

This is Kitano, Kobe.
This district is a tourist attraction famous for its Western style residences.
But, this is also the town where we were born and raised.
I've known this area since I was little.
This is Kiyo.
He's a boy of the same age, whom I grew up with until middle school.
EXACTLY HOW MUCH MANGA DO YOU CRAM IN THERE EVERY TIME?
THEN, DO YOU WANT TO SEE IT?
EH?

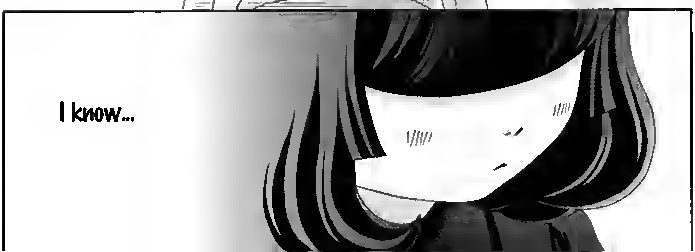
I'VE PUT TOGETHER ALL SORTS OF MAINSTREAM AND NON-MAINSTREAM MANGA THAT I TREASURE AND THAT I WOULD RECOMMEND
It's the same as girls who carry several kinds of lip gloss and mascara with them.
IDIOT, THAT'S NOT WHAT I MEANT! IT'S SUPER HEAVY, ISN'T IT!?
WHAT? IS SHE SELLING SOUVENIRS OR SOMETHING?
OH, APPARENTLY NOT MANGA???
EHHH~?
THAT IS
KIND OF...
HEY!!

DON'T MAKE FUN OF SOMEONE FOR LIKING SOMETHING!


IF WE WERE TO FOLLOW THIS PATTERN...
.....
YOU TWO WOULD SAY "WHA- WHAT'S YOUR PROBLEM!? LET'S GO, LET'S GO!" AND THEN LEAVE
YOU'D BE TREATED AS MINOR CHARACTERS, WITH YOUR FACES ONLY ROUGHLY DRAWN.
If you're really unlucky, they'd only draw your feet.
Oh, and I say minor character, but in manga that means you're just an extra.
Ha!?
!?
JEEZ! WHAT'S YOUR PROBLEM!? LET'S GO, LET'S GO!


CLICK
Just then,
FUFUFU, AN ANALYSIS OF THE PATTERNS IN SHOUJO MANGA IN MY STYLE IS CALLED AN IBUALYSIS.
IT'S IBU'S FAVOURITE PHRASE, "IF WE FOLLOW THIS PATTERN--"
RIGHT ON THE MONEY.

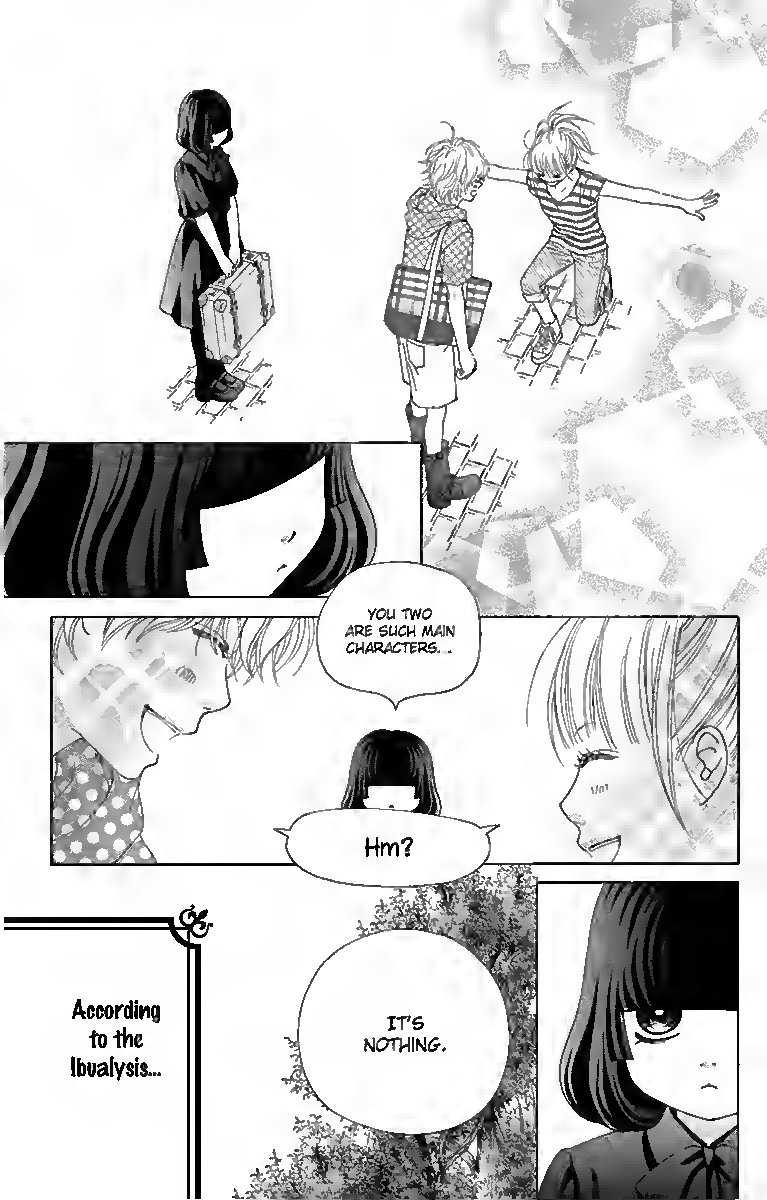
There was screen tone affixed too, with a partly white outline.
when I looked at Kiyo's back, the wind was blowing.


I know...

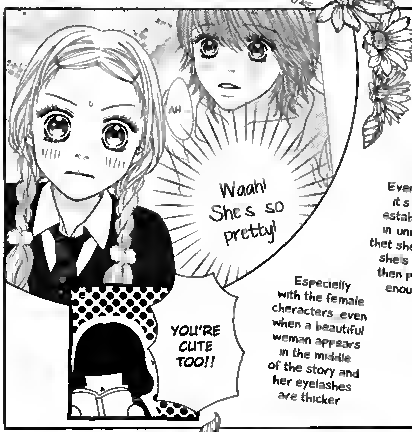
It only looks that way to me
because Kiyo is my hero.
But...
AH,
Kuko!

Hi!
Ibu, Kiyo!
You're climbing up to places like that again!
That's because Buchio was up here!
This girl is Kuko.
This is Buchio, by the way.
Out of the way! I'm jumping down!
She's my friend...
She's cheerful, but she's a very complicated girl.
For some reason, she takes pictures from animals' points of view.

And Kiyo's heroine.


YOU TWO ARE SUCH MAIN CHARACTERS...
Hm?
IT'S NOTHING.
According to the Ibualysis...

The requirements for a mainstream shoujo manga heroine and hero:


1. CUTE/ COOL.
Waah! She's so pretty!
YOU'RE CUTE TOO!!
Even when it's been established in universe that she's ugly, she's more than pretty enough
Especially with the female characters, even when a beautiful woman appears in the middle of the story and her eyelashes are thicker

They will yearn for someone,

fall in love with them,

the wind will blow

and they will shine and sparkle.

EXCUSE ME FOR INTRUDING
HMM?
HAHA..
Well...
THE PAINTING OUTA-SAN GAVE YOU, I MEAN.
YOU STILL LEFT IT THERE, HUH.

currently does not return his feelings and has someone else as her hero.
The heroine that Kiyo fell in love with
SKETCH BOOK
The dark art student
Moreover, according to the Ibualysis, there's even an additional hero candidate from this point on.
The saxophone player who moved here
Kuko! Ibu!
Heeey!
So, in other words...

Kiyo,
if we follow this pattern, it means that to Kuko, you're nothing more than...
My mum bought cake! Let's eat this!
The preppy childhood friend.
THE STALKING HORSE
T/N: She's referring to Kiyo as a stalking horse because plot-wise, he's a "decoy character" - or something like that.
What's with you, Kiyo...?
Yaaay! Come over!
Itadakimasu!
Yeah!

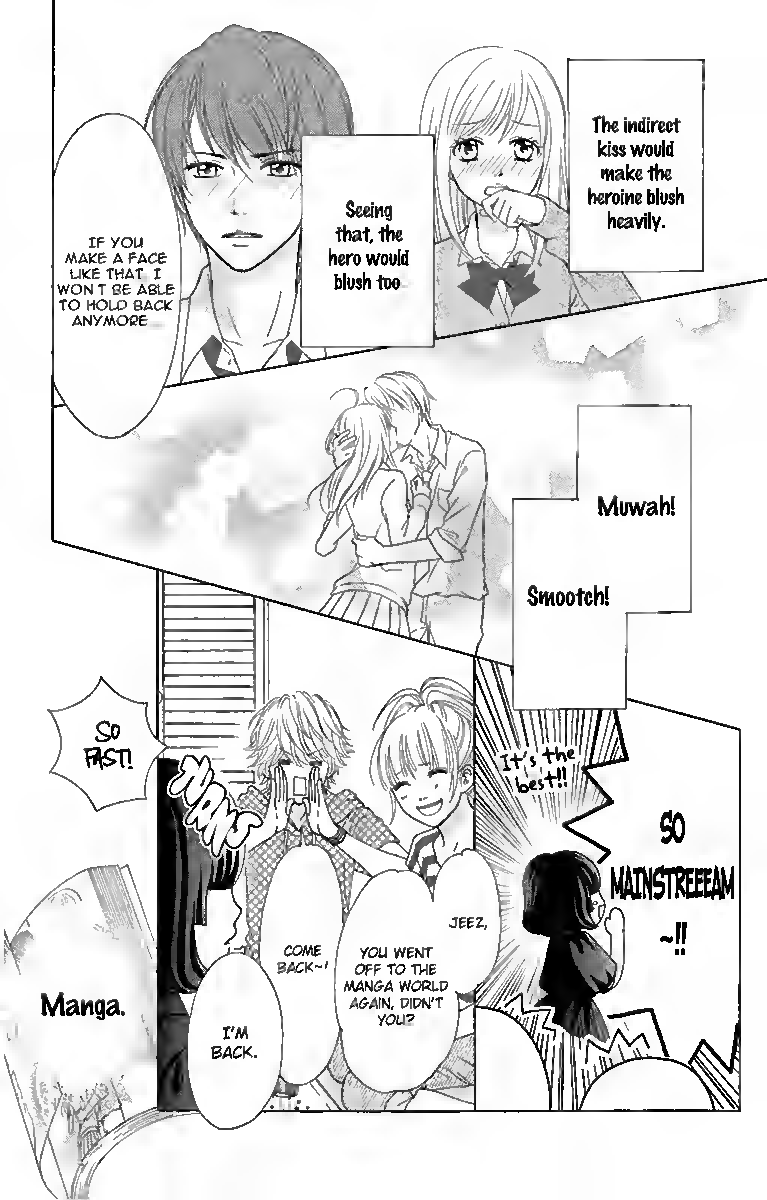
As if
I'm one to speak.
Stalking horse...
Itsh yummy!
Mm!
That's good!
A very honest "that's good"... Hey, you-
Kuko seems to like eating this,
and Kiyo seems to be happy.

This one is super tasty too!
Oooh!
Hmm
...
Really? Give me some!
Let's share, let's share♪
Mm!
Mmhm!
I know, right~?

Ibu!
Ibu, you too!

NEVER MIND THAT, JUST EAT.
IF THIS WERE A MANGA AND THIS HAPPENED, THEY'D BE ALL "EEEHH!? AN INDIRECT KISS!?" AND THEIR HEART WOULD BEAT LIKE CRAZY
I DON'T KNOW ANY PATTERNS WHERE THIS IS DONE BY BOTH A BOY AND A GIRL AT THE SAME TIME.
..I-
Or should I say...

Does an indirect kiss make you feel nothing at all, Kiyo-kun ...?
Should I say,
Hey!
...If this were a manga...
Well, of course not.
LEAVE THIS HERE.
I'LL EAT IT LATER.
WHAT'S WITH THAT!?
This way of getting out of the situation!


The indirect kiss would make the heroine blush heavily.
Seeing that, the hero would blush too
IF YOU MAKE A FACE LIKE THAT, I WON'T BE ABLE TO HOLD BACK ANYMORE
Muwah!
Smootch!
It's the best!!
SO MAINSTREEEAM ~!!
SO FAST!
Manga.
I'M BACK.
COME BACK~!
YOU WENT OFF TO THE MANGA WORLD AGAIN, DIDN'T YOU?
JEEZ,

Reality.
Manga.
Reality.
Manga.

Reality.
FOR SOME REASON, I FEEL LIGHT-HEADED...
THERE MIGHT HAVE BEEN ALCOHOL IN THAT CAKE OR SOMETHING.
SO SLEEPY
ぐぅぐぅ
LIGHT-WEIGHT!
GETTING LIKE THAT JUST FROM A LITTLE WINE IN THE CAKE...
I'M GOING TO THE REST-ROOM
EH,
ARE YOU FEELING BAD TOO!?
MORON I'M JUST TAKING A NORMAL BATHROOM BREAK
Don't make me say this
OH.
-_-

That's good!
Surely, this "that's good" and the "that's good" he aims at Kuko
are both earnest
Ever since we were little,
he's used his well-featured face to smile carelessly.

I made a new friend
This is Ibu-chan.
Without any underlying intentions,
he's always been straightforward.
Ibu-chan!
Kuko!
Ibu!
But, somehow,
it's completely different.
Kuko!
Ibu!

I know that this is not the case.
If this were a manga...
If this were a manga, it would be more...
Rather...
.....
DASH
Idiooot!
Why did I leave the two of them alone!?
Even though it's even more mainstream than mainstream!!

If the heroine is sleeping, then the hero will undoubtedly
plant a kiss on the sleeping heroine's face!!
...N-...

NEXT ISSUE AVAILABLE ●M ●D TO BE CONTINUED
BA-THUMP
!?
!?
IF THERE'S A "TO BE CONTINUED" SIGN WHEN THEY ARE ABOUT TO KISS, IN 95% OF THE CASES THEY WON'T DO IT.
IN THE CASES WHERE THEY DO KISS, YOU'LL SEE THE "TO BE CONTINUED" ON THE PAGE WHERE THEY KISS
!?
!?
!?
I- I WASN'T REALLY DOING ANYTHING LIKE THAT!
BY THE WAY...
See? Look at that, me.

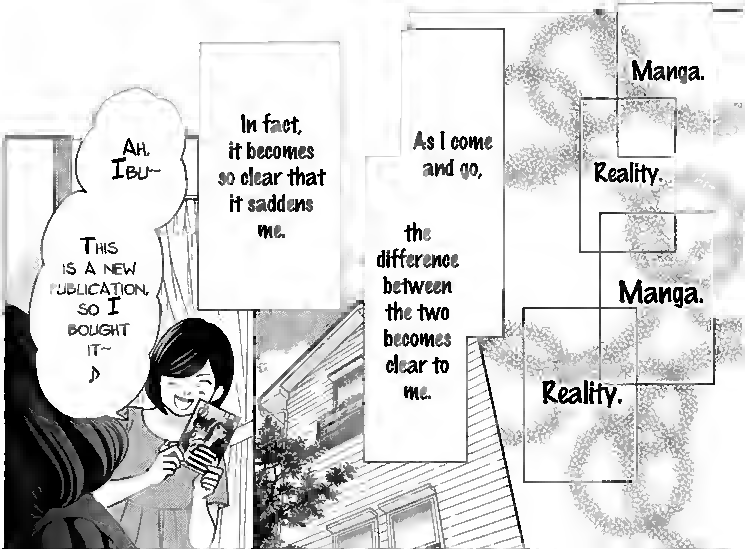
IF I WERE THE HEROINE,
THE SCENE THAT I JUST SAW WOULD TURN OUT TO BE A MISUNDER-STANDING.
This is what they call "reality".

KISSING SOMEONE WHO'S SLEEPING!
DON'T FOLLOW THE MAINSTREAM PLOT DEVELOPMENTS OF SHOUJO MANGA IN SUCH A HALF-ASSED MANNER IN REAL LIFE! EVEN THOUGH IT'S ONLY UNREQUITED LOVE!
EVEN THOUGH YOU'RE JUST A STALKING HORSE!!
WHA-
HEY,
IBU!
You called me a stalking horse again!!
Ugh!

Says the one who can't even be in the position of the stalking horse..
NNGH
BA-THUMP
Me starting to like manga,
or me becoming bad at interacting with people.
...I wonder what came first..
In manga, there are plot cliches and certain patterns to plot developments.
That's why it's possible to analyze and make predictions.
But, that's impossible in real life.
There is no way this can progress into something that's convenient for me.
Ahh... I knew about Kiyo's feelings, but seeing that is still hard.

That's why I seclude myself in manga...

And then I crawl out of it, only to learn about reality again.


Manga.
Reality.
Manga.
Reality.
As I come and go,
the difference between the two becomes clear to me.
In fact, it becomes so clear that it saddens me.
Ah, Ibu~
This is a new publication, so I bought it~ ♪

I WON'T BE ABLE TO READ THAT MANGA WELL IF I DON'T HAVE THE WILLPOWER TO DO IT.
LEAVE IT OVER THERE.
OH, MY WHAT'S WRONG? IS NOW NOT A GOOD TIME?
...There aren't any winds that will blow for me,
nor will there be any sparkly screen tone affixed for me.
I, who nobody will long for,
and who nobody will ever fall in love with...
tmp

I can become the heroine, but only inside of a manga.
In reality, I cannot become the heroine.
I am but a supporting character...
HAAA...

If this were a manga, it would go like this...
That's why I would talk to myself like this and get lost in anguish.
I DON'T CONVERSE MUCH,
AND THERE WOULDN'T BE MUCH CONDUCT.
IF THERE WAS A MANGA WITH SOMEONE LIKE ME AS THE MAIN CHARACTER,
I BET IT WOULD BE A MANGA FILLED WITH NOTHING BUT MONOLOGUES
But, after all, I'm just a supporting character.
"Am I fine with being like this!?"
"Of course not!"
"I have to tell him!"
DASH
The heroine would run to wherever the hero was,
hug him tightly, kiss him deeply,
THE END.
Climaxes like that don't happen in real life.

I...
I have people who give me a portion of their daily lives,
I cannot do anything right, but no matter what happens,
when I come to my senses I smile and accept it.
main characters who give me a portion of reality.

Yo! Ibu!
RULES ON
I...
HUH?
I'M A SUPPORTING CHARACTER, THOUGH
EH?
OH, YOU MEAN YOU WERE COMING TO SEE ME?
EVEN THOUGH I CAME HERE THINKING THAT I SHOULD APOLOGIZE FOR INTERRUPTING YOU...
WHAT, YOU WEREN'T?
HEY, IBU!
ABOUT THAT THING THE OTHER DAY, I SWEAR I WASN'T TRYING TO ATTACK HER WHILE SHE WAS ASLEEP!

However,
I will be there.
PROBABLY WON'T BE IN KIYO'S WORLD EXCEPT FOR AT THE SIDELINES OR AT THE EDGE, THOUGH.
Even if the wind doesn't blow for me,
even if there is no sparkly screen tone for me.
???
SIDELINES? EDGE?
WHAT ARE YOU TALKING ABOUT?
IBU, YOU WALKED HERE...

...DIDN'T YOU?
THE WIND
SPARKLY
IN THE MIDDLE OF THIS ROAD
JUST TO COME SEE ME

I...
Am here.
AH, REALLY, THE WIND TODAY IS CRAZY.
A WINTER WIND?
.....
《THE END》

Aruitou Location

The White Wall

The fence on the north side of the East Park
The way that it is entangled in ivy is somewhat cute
For Kuko it's impossible not to want to climb it!

END MAP ⑥ (p202)

OK.
COME WITH ME IF YOU WANT TO LIVE!
HONESTLY, I CAN'T BELIEVE YOU DRAGGED ME HERE LIKE THAT,...
YOU EVEN ENDANGERED MY LITTLE BROTHER!
SOB
BUT, I WAS DESPERATE!
I'M SORRY! IT'S JUST... WE HAVE SO MANY GREAT PROJECTS AND SO LITTLE STAFF!
BOW
WE REALLY NEED YOU!
FLINCH
SO YOU NEED ME, HUH? THEN I'LL HELP, BUT FIRST YOU HAVE TO DO SOMETHING FOR ME...
DOKI DOKI
EH!? IS THAT ALL!?
...SAY "PLEASE"
serious

MISTY RAIN SCANS NEEDS TRANSLATORS AND EDITORS!
IF YOU CAN HELP, PLEASE VISIT OUR WEBSITE AT HTTP://MISTYRAINSCANS.BLOGSPOT.COM